

TONE EIGHT

Ode 1

Russian "Greek" Chant
arr. by Alexei L'vov (1798–1870)
English text setting by Paul Kappanadze

Soprano
Alto

Tenor
Bass

The — won-der-work-ing rod of Mos - es, strik-ing the sea in the

form of a cross and di - vid - ing it, once sub - merged Pha - raoh as he

drove his char - i - ot; but it saved — Is - ra - el as they fled on foot,

sing - ing a song to God.

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Ode 3

Thou, who in the be - gin - ning didst es - tab - lish the heavens with

un - der - stand - ing and didst found the earth up - on the wa - ters,

firm - ly es - tab - lish me upon the rock of Thy com - mandments, O Christ,

for none is holy but Thou, O on - ly lov - er of man.

Ode 4

Thou art my strength, O Lord, and Thou art my pow - er,

Thou art my God, Thou art my joy, who didst not leave Thy Fa - ther's

bos-om yet didst vis - it our pov - er - ty; so with the Proph - et Ha - bak -

kuk I cry to Thee: "Glo - ry to Thy pow - er, O Lov - er of man."

Ode 5

Why hast Thou cast me a - way from Thy face, O nev - er - set - ting

Light, and why has the a - lien darkness cov - ered me, wretch that I am?

But turn me back, I pray Thee, and to the light of Thy com - mand -

ments di - rect my ways.

Ode 6

Cleanse me, O Sav - ior, for my in - iq - ui - ties are man - y;

and from the deep of e - vils bring me up, I pray, for un -

to Thee have I cried: Hear me, O God of my sal - va - tion!

Ode 7

At the de-scent of God, the fire in Ba-by-lon was quenched in

days of old. There-fore the Youths in the furnace, as if in a

mead-ow, danced with joy-ful feet as they sang: "Bless-ed art Thou, O

God of our fa - thers!"

TONE EIGHT • Resurrection

We — praise, bless, and wor-ship the Lord, sing-ing and exalting Him

through-out all ag - es.

Ode 8

The Chal-de - an ty - rant in his fu - ry heat-ed the fur-nace

sev - en-fold for those who feared God; but when he saw them saved by a

TONE EIGHT • Resurrection

great-er pow'r he cried a - loud: "O Youths, bless the Creator and Re -

This system of musical notation features a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are positioned below the treble staff, aligned with the notes.

deem - er, ye priests, ——— praise — Him, and ye peo - ple, highly ex -

This system continues the musical piece. It maintains the same key signature and staff structure. The melody in the treble staff includes a long horizontal line (fermata) over the word 'praise', indicating a sustained note. The lyrics continue below the treble staff.

alt Him to all ag - es."

This is the final system of the piece. It concludes with a double bar line. The treble staff ends with a half note, and the bass staff ends with a half note and a fermata. The lyrics conclude with 'alt Him to all ag - es."'. The key signature remains D major.

Ode 9

Heav-en was a-mazed and all the earth was struck with won - der

that God had appeared to man-kind in bod - i - ly form, and that thy

womb had become more spa-cious than the heav - ens. There-fore the

ranks of an - gels and men mag-ni - fy Thee, O The - o - to - kos.